

New Methods In Vibration Analysis

accelerometer data and "sunics"

presented by

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compiled by

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VANZ 2006



Part I

Sunics in General

What is a sunic ?

- a new way of looking at time series / signals
- re-arranges but preserves time waveform data
- visualizes data via a coloured bitmap
- produces representation as compact as spectrum

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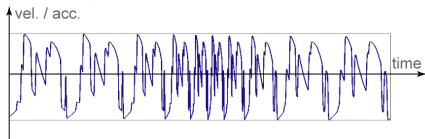
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split into cycles

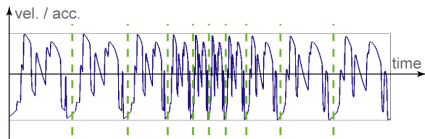
cycles are stretched to
equal length → *wave shapes*

wave shapes are arranged
to "waterfall diagram"

waterfall is connected
and colour coded

"viewed from above"
this yields the sunic

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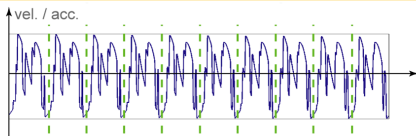
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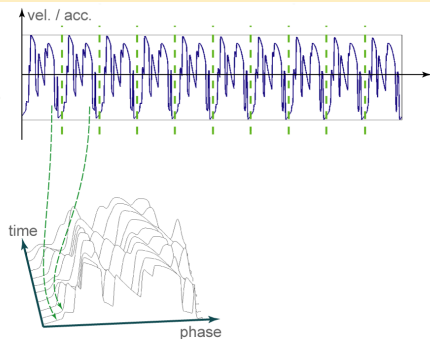
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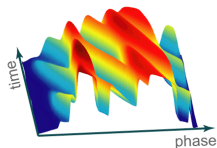
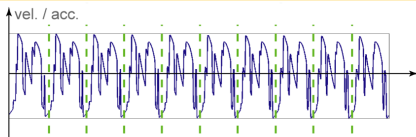
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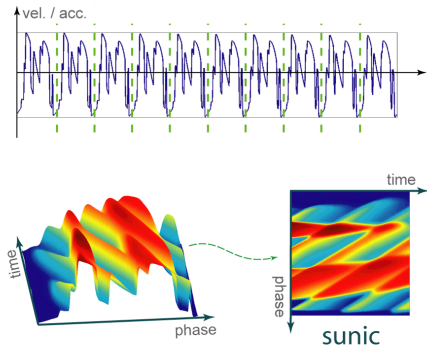
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- in phase direction: wave shape per cycle
- in time direction: evolution of wave shape, amplitude envelope
- colour values: amplitude, e.g. acceleration or velocity
- combined: location of phenomena in time and phase

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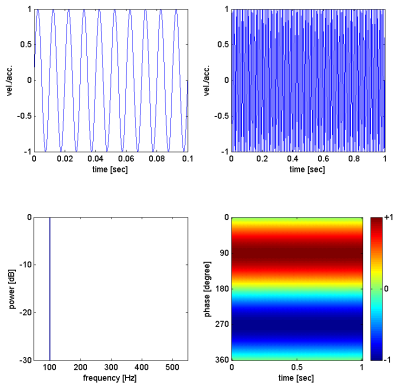
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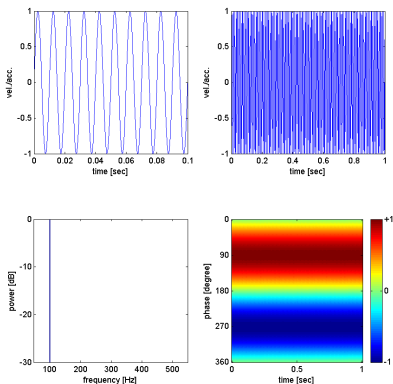
So let's look at some examples...

Sine Wave



Each "image column" of the sunic has the same colouring.

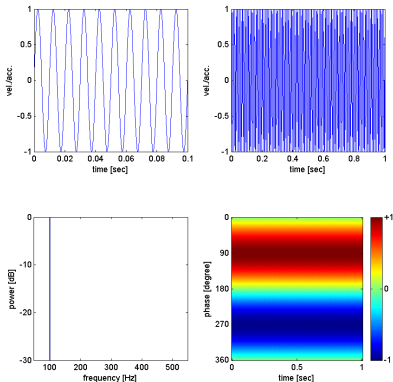
Sine Wave



Each "image column" of the sunic has the same colouring.

The colouring corresponds to a sinusoidal wave shape.

Sine Wave

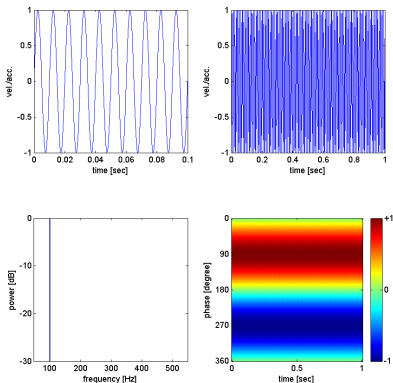


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The colouring corresponds to a sinusoidal wave shape.

This wave shape is constant for all times.

Sine Wave



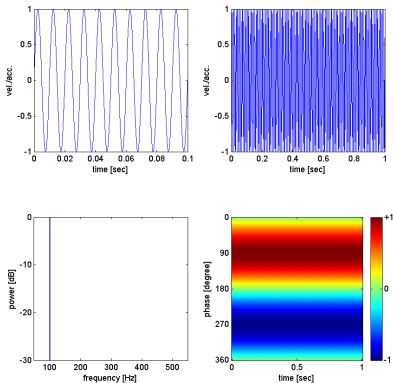
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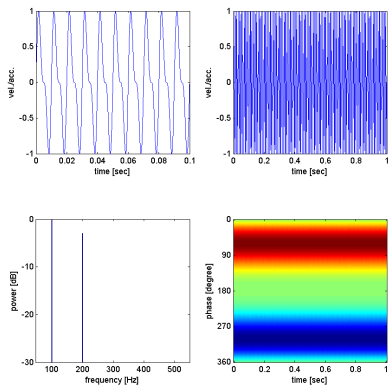
This wave shape is constant for all times.

The next example features a different wave shape...

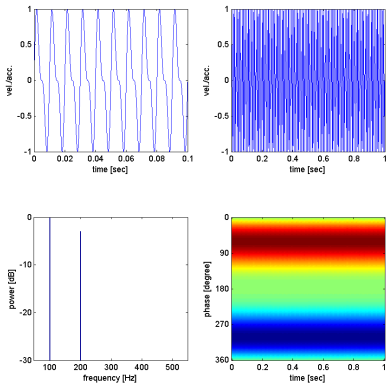
Sine Wave



Two Synchronous Components I



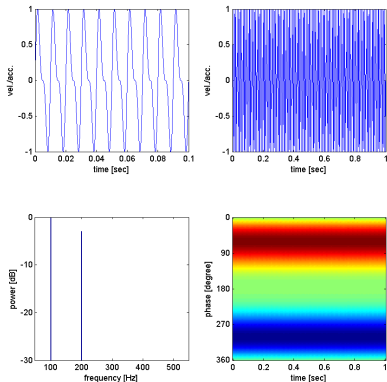
Two Synchronous Components I



zero phase difference

Again, the wave shape is constant over time.

Two Synchronous Components I

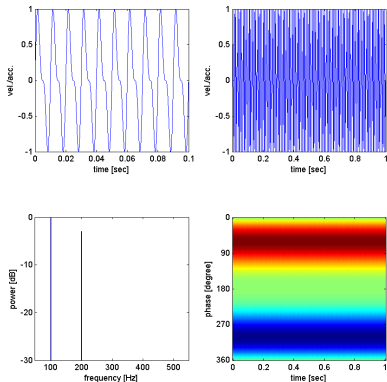


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The signal has two frequency components with zero phase difference.

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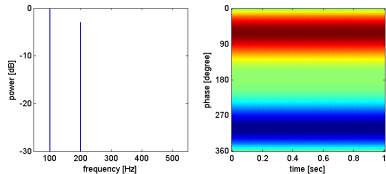
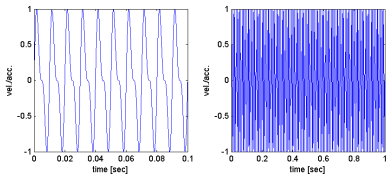
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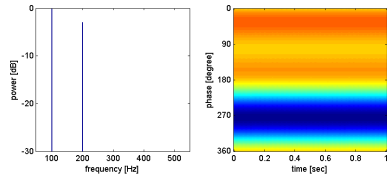
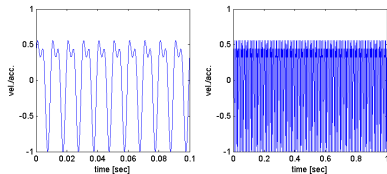
What happens if the phase difference is not zero ?

Two Synchronous Components I



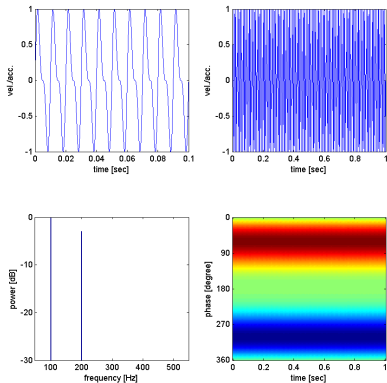
zero phase difference

Two Synchronous Components II



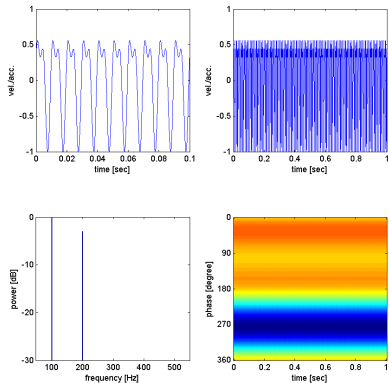
non-zero phase difference

Two Synchronous Components I



zero phase difference

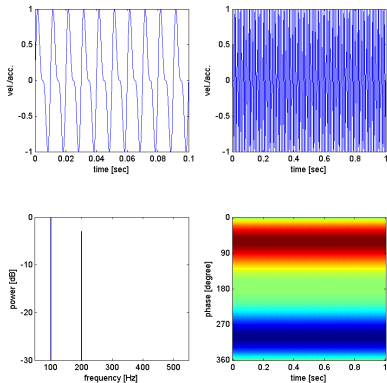
Two Synchronous Components II



non-zero phase difference

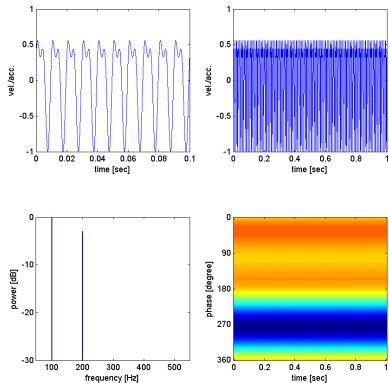
Time waveform and sunic show a difference.

Two Synchronous Components I



zero phase difference

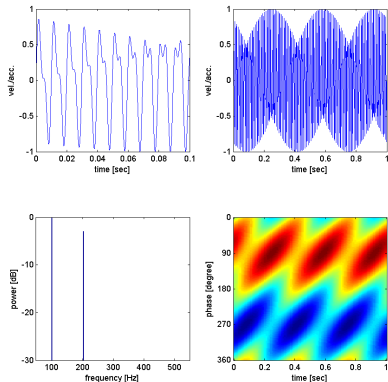
Two Synchronous Components II



non-zero phase difference

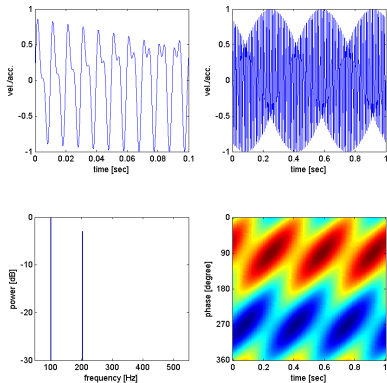
The spectrum shows no difference.

Two Asynchronous Components



Another example:

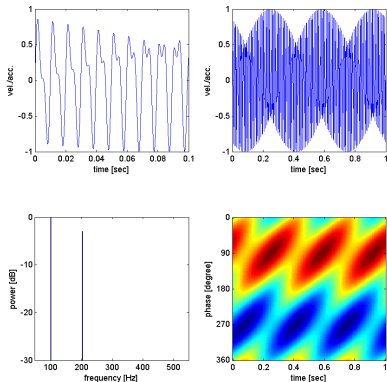
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Another example:

Two asynchronous components cause the wave shape to change repeatedly with time.

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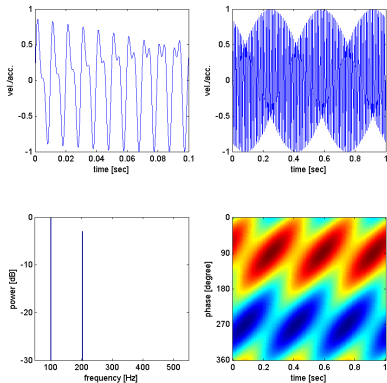


Another example:

Two asynchronous components cause the wave shape to change repeatedly with time.

This produces a repeating diagonal pattern in the sunic.

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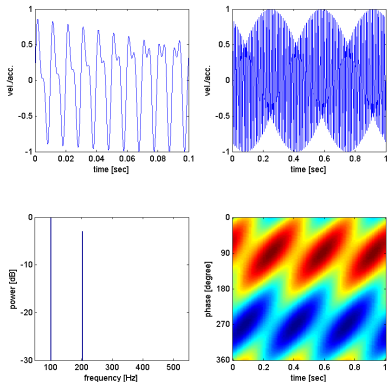
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Another example:

Two asynchronous components cause the wave shape to change repeatedly with time.

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But it is more difficult to see in the time waveform

and impossible to see in the spectrum.

So what can sunics reveal in vibration analysis ?

Part II

Sunics in Vibration Analysis

Applications in Vibration Analysis ?

- recognition of phase-related changes (e.g. rotating machinery)
- efficient time waveform analysis (no zooming or scrolling required)
- detection of slow changes (low frequency components)
- localization of faults in time and phase

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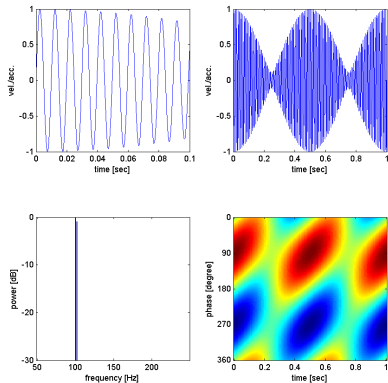
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Let's go back to examples...

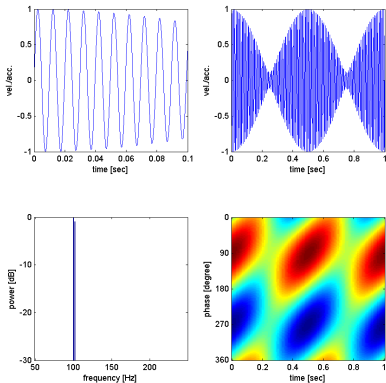
Beating



(2Hz beating frequency)

The sonic features:

Beating

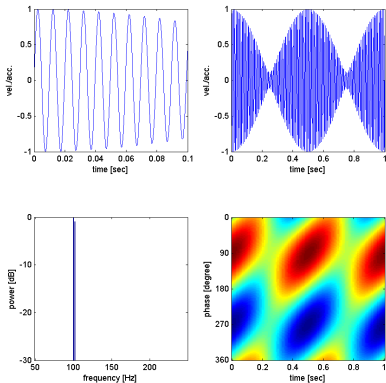


(2Hz beating frequency)

The sonic features:

- variation in colour range showing amplitude envelope

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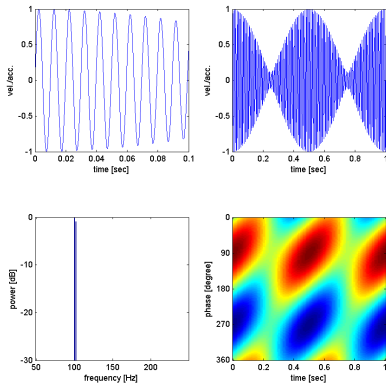


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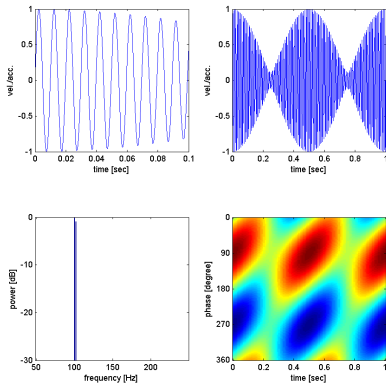


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- variation in colour range showing amplitude envelope
- diagonal pattern implying asynchronous components
- two repetitions corresponding to 2Hz beating frequency.

Beating



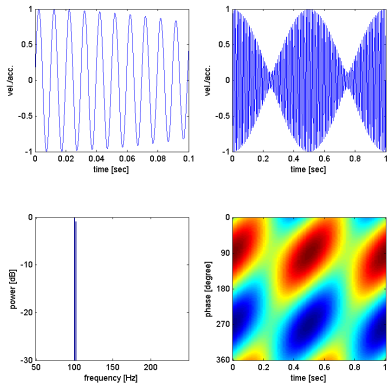
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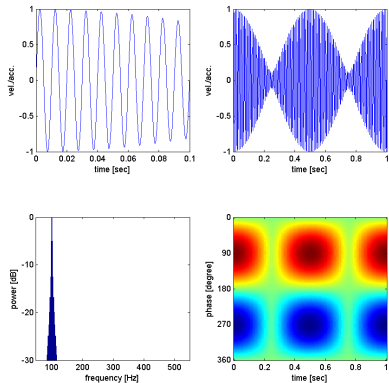
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Compare this to the following amplitude modulation:

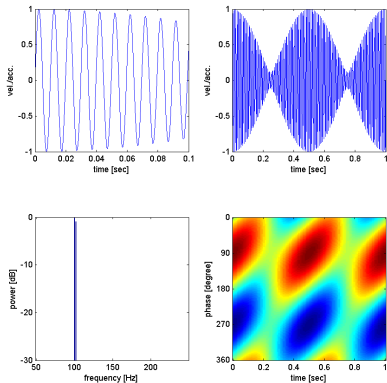
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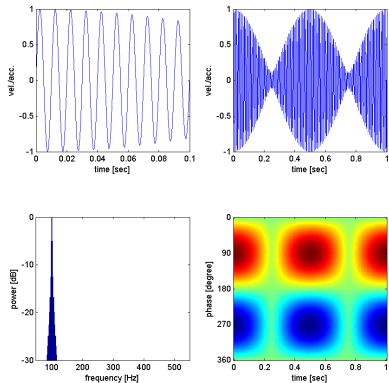
Amplitude Modulation



Beating

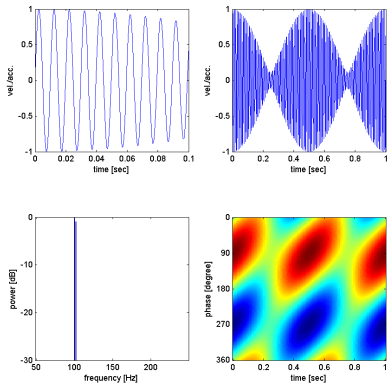


Amplitude Modulation

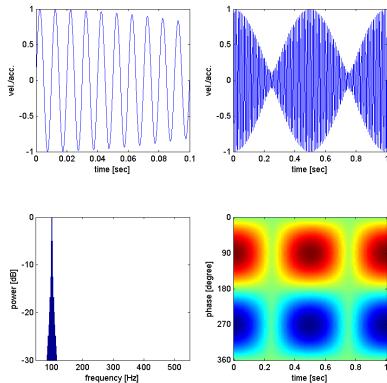


The time waveform shows little difference.

Beating

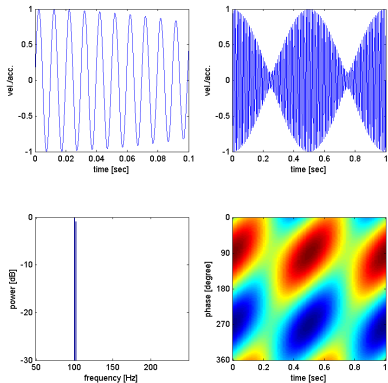


Amplitude Modulation

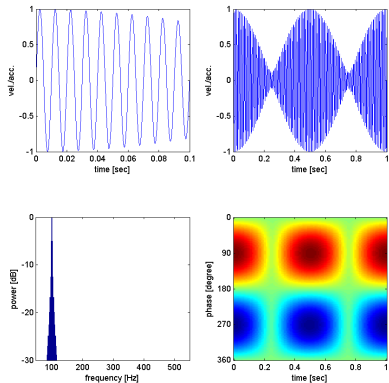


The spectrum shows little difference.

Beating

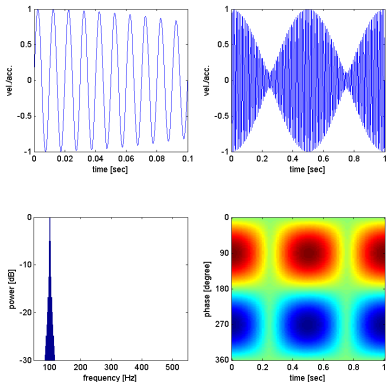


Amplitude Modulation



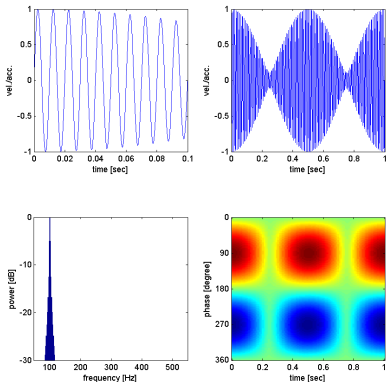
The sunic clearly shows a difference.

Amplitude Modulation



In general, sunics show differences in a very distinct manner.

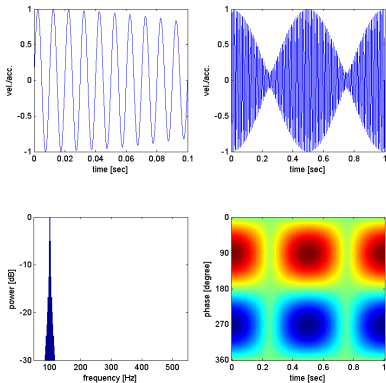
Amplitude Modulation



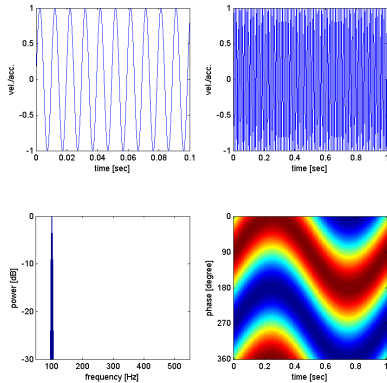
In general, sunics show differences in a very distinct manner.

This is not always the case for spectra:

Amplitude Modulation

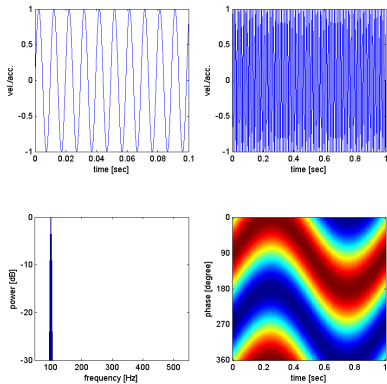


Phase Modulation

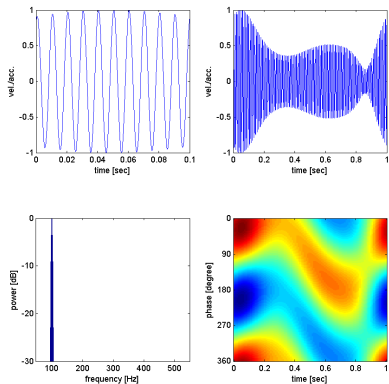


Note the similar spectra here...

Phase Modulation



Amplitude and Phase Modulation



..and here.

Impacts

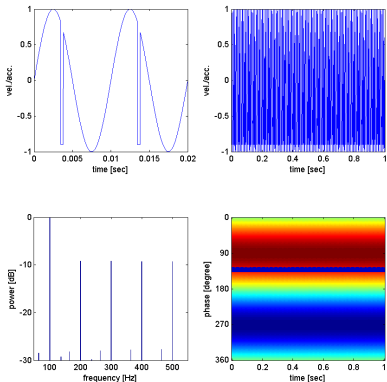
Much like the time waveform, sunics allow to determine the timing and location of impacts

Impacts

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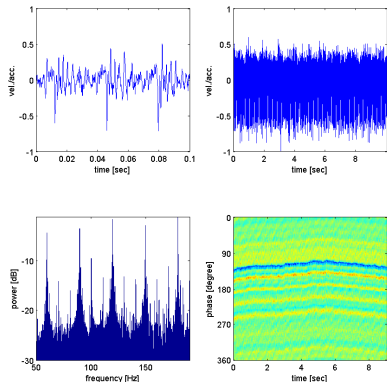
but more easily.

Impacts at Constant Phase



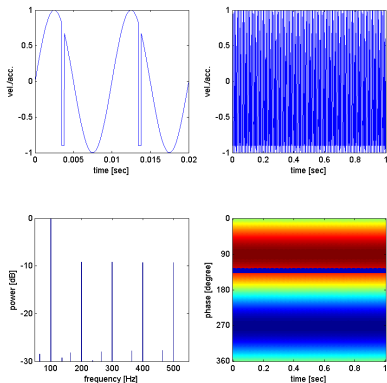
(simulated)

Impacts at Constant Phase



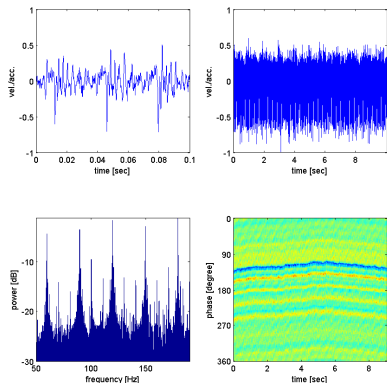
(real bearing)

Impacts at Constant Phase



(simulated)

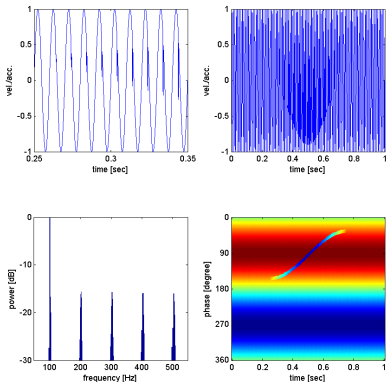
Impacts at Constant Phase



(real bearing)

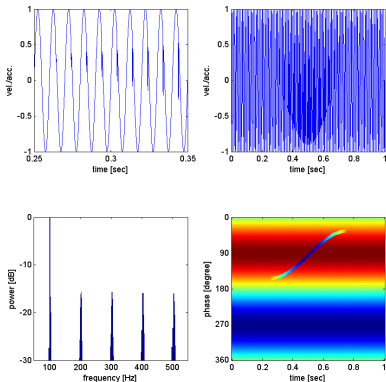
Impacts at $\approx 130^\circ$ of each cycle

Impacts at Changing Phase



For impacts at changing phase location, the sunic allows to locate the impact in time and phase.

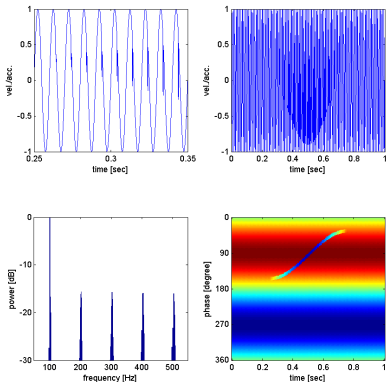
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This is more difficult with the time waveform

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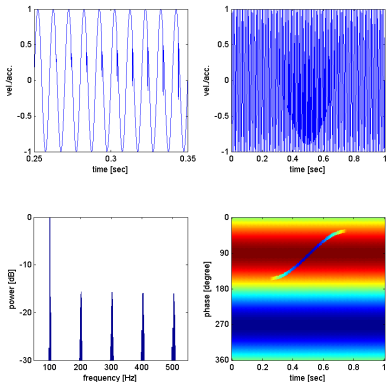


For impacts at changing phase location, the sunic allows to locate the impact in time and phase.

This is more difficult with the time waveform

and impossible with the spectrum.

Impacts at Changing Phase



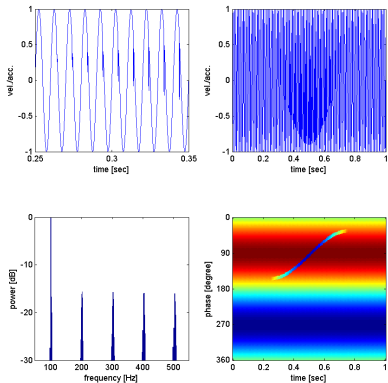
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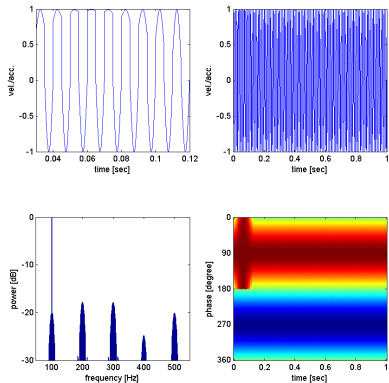
and impossible with the spectrum.

Spectra do not produce such distinct patterns for impacts:

Impact at Changing Phase



Temporary Flattening



Flattening, for instance, may produce a similar spectrum.

Transients

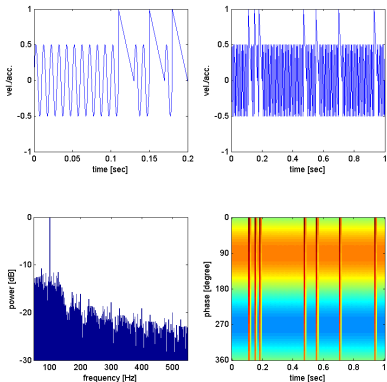
Transients produce similar patterns like impacts, but flipped diagonally in the time–phase domain.

Transients

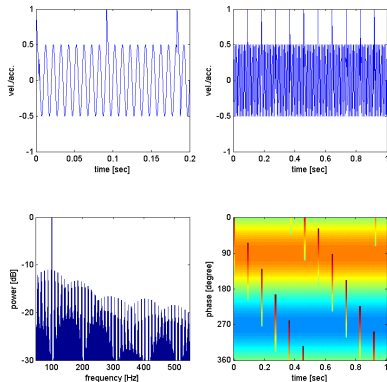
Transients produce similar patterns like impacts, but flipped diagonally in the time–phase domain.

Let's see two examples:

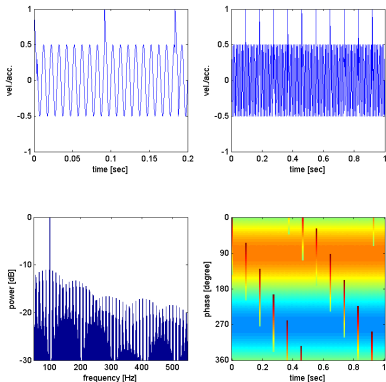
Irregularly Occuring Transients



Repeating Short Transients

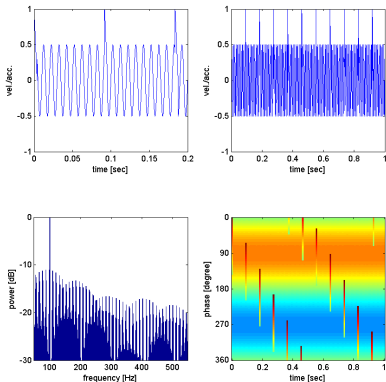


Repeating Short Transients



This second signal features repeating, short transients occurring only during a part of some cycles.

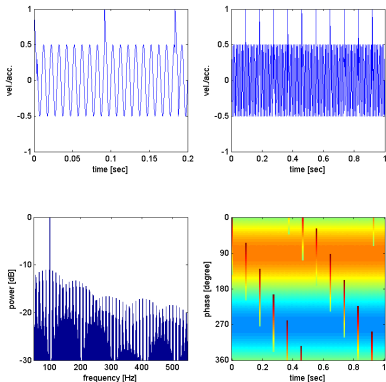
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Their phase location varies over time.

Repeating Short Transients

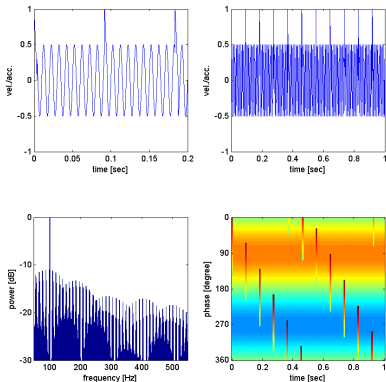


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This is difficult to see in the time waveform

Repeating Short Transients



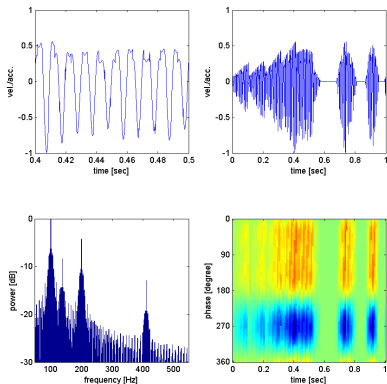
This second signal features repeating, short transients occurring only during a part of some cycles.

Their phase location varies over time.

This is difficult to see in the time waveform

and impossible to see in the spectrum.

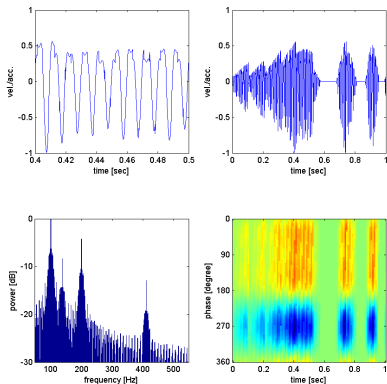
Transient Vibrations



Time waveform and sunic both allow separation of transient vibrations into:

- fast changes defining the vibration
- slow changes defining the transient envelope.

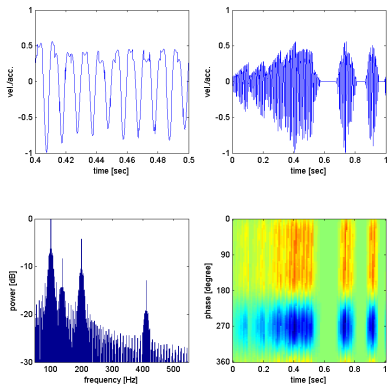
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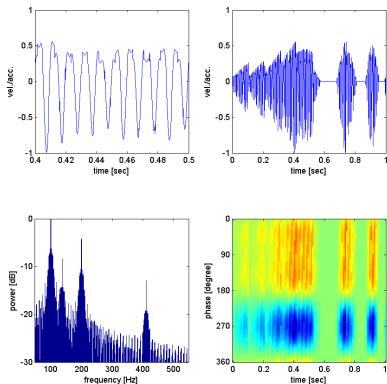
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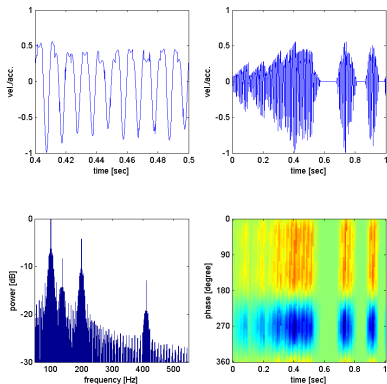


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Transient Vibrations



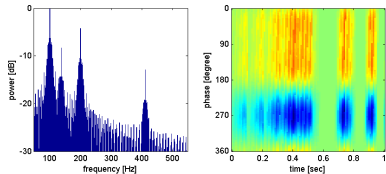
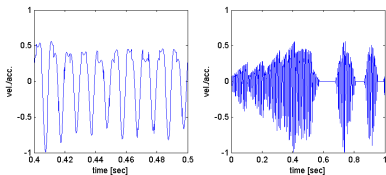
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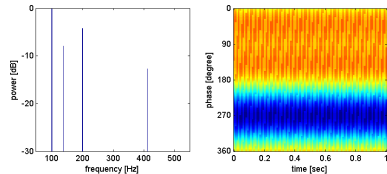
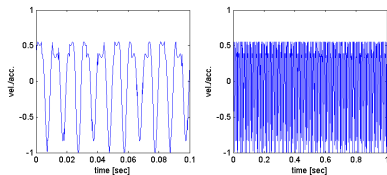
These aspects can not be separated in the spectrum.

This is seen if the envelope is omitted:

Transient Vibrations



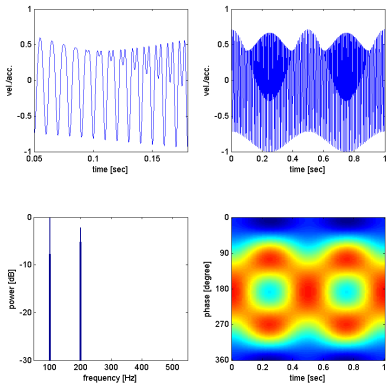
Constant Vibration



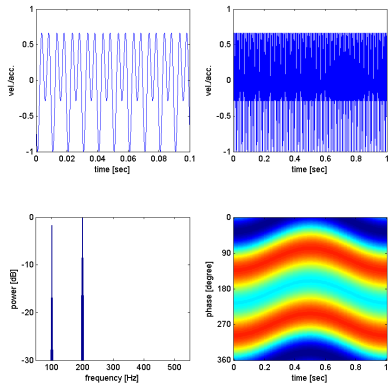
Misalignment

We conclude our examples with two signals showing slow variations in misalignment.

Slowly Pulsating Misalignment

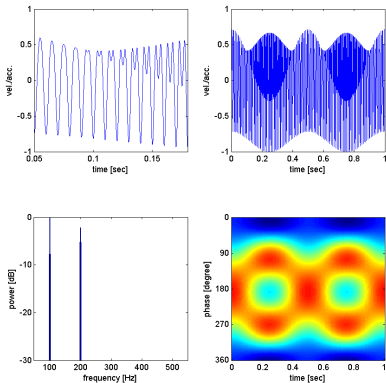


Changing Misalignment Location

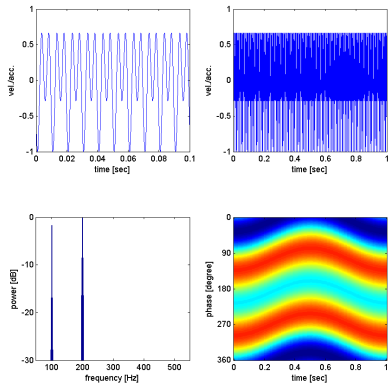


Left: the typical "M" shape appears and disappears twice.

Slowly Pulsating Misalignment



Changing Misalignment Location



Right: the "M" shape persists but changes its phase location.

What have we seen ?

- **sunics produce very detailed and distinctive patterns**
- they show fast and slow changes in two decoupled directions (phase and time)
- time waveform information is presented all at a glance
- sunics reveal information not accessible via the spectrum.

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Thank you very much for your attention.

More information can be found on www.sunics.com